

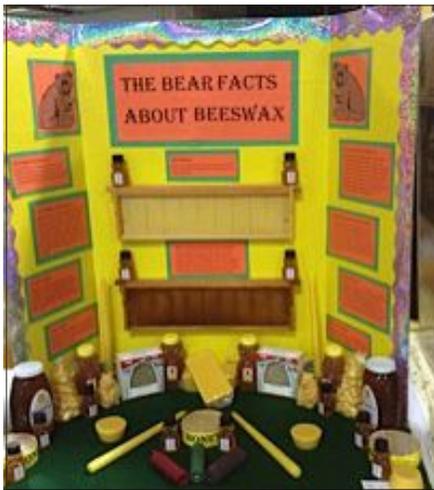


THE PENNSYLVANIA BEEKEEPER

February 2014
Volume No. 2SE

The Official Organ of the Pennsylvania State Beekeeper's Association

PA Farm Show Special Edition



Individual Collective Exhibit,
1st Place

Andy and Tom strategize
for the final sale on
closing day.



2013 PA Honey Queen Elena Hoffman meets with
PA Governor Tom Ridge and his wife during the
Farm Show.
Photo by Rachel Bryson



Left: Canton FFA exhibit
featuring "Bees & Birds
Garden"

Right: Cathy takes a
school group aside for
some personal lessons.



Everything from
honeycomb,
gift packs, wax
products, pollen
and honey.

Behind
the
scenes



Photos by
Charlie & Cathy Vorisek
unless otherwise noted

Farm Show Views...

The 2014 PA Farm Show was another great success for our Pennsylvania State Beekeepers Association. It started quickly on the heels of New Year's Day. Since the Farm Show employees had New Year's off, there was a lot yet to get ready even before exhibits could be accepted. But, what a great crew of Farm Show staff and workers, always polite and willing to help. They got anything we needed, including tables, table skirting and a lift to hang thumbprint banners above the exhibit area.

Each year the Capital Area Beekeepers step up to work closely



with the Farm Show and put in long hours ahead of the event. The weekend before Christmas they arrived to setup the tent, counters, tables and equipment needed at the Food Court.

Volunteers that help during the Farm Show come from Lancaster, York, Philadelphia and Montgomery County beekeepers. Beekeepers from central, western and northeast Pennsylvania also made the trek and volunteered time. I've come to recognize many faces, but I'm not sure where they call home.

Tom Jones, of CABA, heads up the teams of workers at the honey market. He says they are 'the best'. The Honey Market started the opening day on track with 2013. Things were steady and strong until sub zero weather slowed people on Monday and Tuesday. Sales got back on track the rest of the week. Closing Saturday the teams went into overdrive and finished 2014 within \$100 of 2013.

The Apiary Learning Station was again a huge success. Again, it featured two observation hives that fed into a common atrium. The atrium was divided inside to prevent drifting. Jim Pinkerton, of Lancaster, provided both observation hives and keeps the atrium in the off-season. The Farm Show crew constructed custom tables with angles to accommodate volunteers' space. The backdrop to the Learning Station was made up of super-size honeybee photos. These photos were taken by Bill Mondjack, of Lehigh County. The photos are educational and a compliment to the PSBA Learning Station.

The true successes of the Learning Station are the many volunteers. The Learning Station has proven to be exactly where some people do the best. It has also allowed some flexibility with manning surplus or shortage with the other spots. Sharon McDonald put together the schedule of volunteers for the past few years. At least 2 per shift, from 8:00AM to 9:00PM. As

often happens, even more volunteers show up. Often four or more will be answering questions and those extra folks want to come back. This is the place where we have the time to answer all those bee questions. With around 500,000 visitors, the Pa Farm Show is a great place to educate the public.



Judged exhibits were about the same as last year, with about 260 total entries.

There seemed to be a few less baked goods and more honey. We had a few more exhibits entered in "Frame of capped Honey". Out of curiosity, I estimated of the amount honey in all the exhibits combined to be about 670 pounds.

This year's County/Association Exhibits were top quality. Exhibits came from Franklin County Beekeepers, Capital Area Beekeepers, Montgomery County Beekeepers and the Northwestern PA Beekeepers associations. Each exhibit was well themed and had something educational for the viewing public. Often one exhibit or another had just the right information or example needed to answer someone's questions.

The 1st place county exhibit (\$500 sponsored by Dutch Gold Honey) went to Northwestern PA Beekeepers Association. This exhibit depicted pieces of history of beekeeping from the late 1800's to the present.

The thumbprint banner on the isle side of the honey-baked goods had many visitors. Often it was the 'ice-breaker' for a child. It's a place to leave your mark, autograph or bit of bee-graffiti. The banner has become a 'must stop'. Cathy shamelessly chases some politicians for the collection. After all, beekeeping is bipartisan. This fun stop allowed some time for meaningful discussion and prospective help from supportive legislators.

Thank you to all the volunteers that share your talents.

Charlie Vorisek,
President PSBA



Photo by Alyssa Fine

Learning at the Apiary Learning Center

Diane Nacko

My first experience at the apiary learning center was several years ago when I stood fascinated by the honeybee observation hive I stumbled across at the Farm Show. My experience this year was very different. Working at the learning center this January, I was excited to share my enthusiasm for honey bees with the visitors who stopped to see the hives. It was fun talking bees and sharing information with others about something I feel so passionate about.

Most enjoyable were the children, many of them excited to see “real” bees up close. Some were afraid and needed reassurance that the bees couldn’t



escape from the hive. A bee stamp placed on the back of their hands worked wonders! Other children almost pressed their noses against the hive to better watch the bee activities and to search for the queen. All left knowing just a little bit more about the marvelous honey bee than when they first approached. Some of

the memorable questions I heard... “They’re not real bees, are they?” “Is she (the queen) born with that dot on her back?” “Where is the king bee?”

I had just as much fun meeting and learning from our visitors. Some were teachers, looking for information to use in their classrooms to help their students gain an appreciation for this amazing natural resource. Some were gardeners, expressing



Past Pa Honey Queen, Jessica Long, enjoys returning to educate about honeybees.

concern that they rarely see honey bees around their yards these days, and considering starting their own hives to help pollinate their vegetables. Some were parents, who said they developed their appreciation of honey bees watching their grandparents work their hives, and who were sharing their knowledge with their own children. Some were or had been



Web is the ‘worker bee’.

beekeepers, sharing their stories of how well their hives were doing, how much honey they had harvested, or how they had lost their hives several years in a row and didn’t know if they would continue with beekeeping.

And some were hopefully future beekeepers, wanting to know how to get started, how much time beekeeping takes, where to buy packages and how much they cost, and where they could get more information to help them get started. The list of beekeeping associations was a popular handout with these folks. I was asked by many of these visitors if the problems affecting our honeybees have been solved, and of course I sadly had to reply that they have not been.

Lastly, I enjoyed working alongside my fellow beekeepers, sharing honey bee tales, learning about honey grades and honey and wax judging, and appreciating the many talents



involved in baking with honey, forming and painting wax molds, mead-making and creating apiary displays. One thing is certain as I think back over my learning center experiences - next year’s Farm Show can’t come soon enough.



Learning Station starts strong with volunteers answering many questions. Can you find the live model?

Photos by Charlie Vorisek

PSBA Marketplace at the 2014 Farm Show

The PSBA Marketplace Team has completed another Farm Show. This year's weather definitely had an impact on the crowds however, PSBA continues to be successful.

To familiarize those who haven't been able to attend the Farm Show, the Marketplace is an area of the Main Hall where honeys, wax products, and other novelty items are sold. This is a great location as many people visit this hall to see the infamous butter sculpture.

Customers often present a variety of questions and comments regarding the variety of products / labels that are offered. One of the most common questions is: "I've heard the benefits of local honey for allergies, do you have any that is close to my home?" In order to combat this, a map of Pennsylvania was highlighted with cities of those who submitted product. I believe that small addition resulted in increased sales and diminished frustrations. (Note: since the photo is printed in black and white, the white blocks indicate the locations) Another popular question this year was in reference to 'raw and unprocessed'. Fortunately, because of the awesome PSBA members, we are able to say with confidence that all honeys offered fit that category. Once the individuality of the label was explained, customers didn't hesitate to make purchases.



There is also a wide variety of wax products. Some members specialize in making lovely soaps and lip balms, not to mention the incredible variety molded decorative wax and candles. All of these products are marketed in a professional manner, leaving the customers with a very satisfying product.

Variety packs that contain honeys produced in the North West region continue to be very popular. Customers love this product because of the ability to compare colors and flavors on their own, transforming amateur consumers into honey connoisseurs.

There are many hands that make this booth come together, so it's difficult to mention names without leaving anyone out. However, **TOM JONES** is our designated fearless leader who we let think is in 'charge' of what can be a rowdy group. The truth is, that the Marketplace wouldn't be as much of a success without him, his modesty would make you think otherwise.

If you are interested in contributing your honey to the Farm Show Marketplace next year, contact someone in your local group or state association. Since the map is an addition to the booth, it would be great to highlight your town and show the public that there are many local beekeepers offering quality honey in their area.

Thanks for your time,

Carleen and Justin Dobrowolsky

The Pennsylvania State Beekeepers' Association represents the interests of the members of Pennsylvania. State dues of \$20.00 per year entitle members to the newsletter published ten times per year at Canton, PA, plus other benefits. Anyone 17 and under may become a junior member @ \$1.00 per year state dues.

All correspondence should be addressed to: Yvonne Crimbring, 2565 Southside Road, Canton, PA 17724. Phone: 570-673-8201 Email: pabeel@frontier.com

PSBA Honey Ice Cream and Honey Waffle Booth 2014

Old man winter lived up to his reputation of offering cold and snow during the week of the annual Pennsylvania State Farm Show, which was held January 4 through January 11, 2014.

The Pennsylvania State Beekeepers' Association again had a Honey Ice Cream and Honey Waffle booth in the Food Court. The proceeds from the PSBA Ice Cream and Waffle Stand support the organization's Honey Queen Program. Each year the Honey Queen is awarded a \$1,000 scholarship and is reimbursed for all expenses incurred during her appearances throughout the state to promote beekeeping and honey products.



(Photo by Charlie Vorisek)



(Photos by Alyssa Fine)

The overall attendance at the Farm Show was down 20% thus the ice cream and waffle sales were affected. This year a total of fifty-eight bags of waffle mix were used, one hundred ninety three-three gallon tubs of ice cream and three hundred eight five-one half gallons of ice cream sold. Seventeen beekeepers brought honey and honey products to be sold at the ice cream booth. The honey varieties offered to the customers included alfalfa, buckwheat, clover, wild-flower, goldenrod, canola and black locust. Also offered were creamed honey cut comb, pollen, hand cream, salve, lip balm, honey soap, honey filled candy gift packs, beeswax candles and beeswax blocks. Of course we can't forget the kids' favorite- honey sticks.

Chairmen for the honey and waffle booth, Stu Mathias, Aaron Fisher and Scott Baxter, send a big thank you to all who volunteered to work at the booth. Also, a special thank you to Scott Plank who has assumed the care of the waffle irons.



Consider volunteering to work at the 2015 Farm Show, there is always a need for more volunteers. It's a great time giving the public information about beekeeping and also talking beekeeping to all the other volunteers in the booth.

Linda Purcell



2013 PSBA Honey Queen Elena Hoffman assisting customers.

(Photo by Rachel Bryson)



Counter people, waffle makers, ice cream scoopers, ice cream runners and people to hold the tables down.

(Photo by Charlie Vorisek)

Farm Show Notes:

Welcome everyone!

At the Pennsylvania Farm Show in 2012, we started a people-friendly activity at the learning center. We placed a blank eight-foot canvas on the back side of the baked goods display. People were given the opportunity to have their thumb painted and put the print anywhere they would like on the banner. When the thumbprints were dry, volunteers would draw wings (4), antennae (2), and legs (8) on the prints. This year, I collected about 1100 prints.



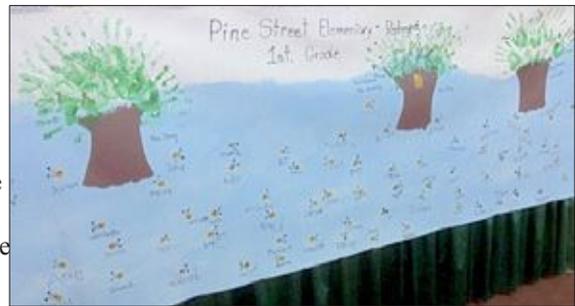
The PA Maple Sweetheart adds her thumb.

Among the signed prints were: Governor and Mrs. Corbett, Lieutenant Governor Jim Cawley and his son, Secretary of Agriculture George Greig and his family, various commodity queens from Pennsylvania- Maple, Grape, Honey, Crawford County Fair, and Miss Pennsylvania. The Pennsylvania Grange master and "Ralph" the grange mascot left their prints, along with numerous state Senators and representatives and State FFA officers and 4-H ambassadors also contributed to the cause. Many also signed their names beside their print.



PA Governor Tom Corbett, wife Susan along with Sec of Ag George Greig and wife Christine were among the first thumb-bees following opening ceremonies of the 2014 Farm Show.

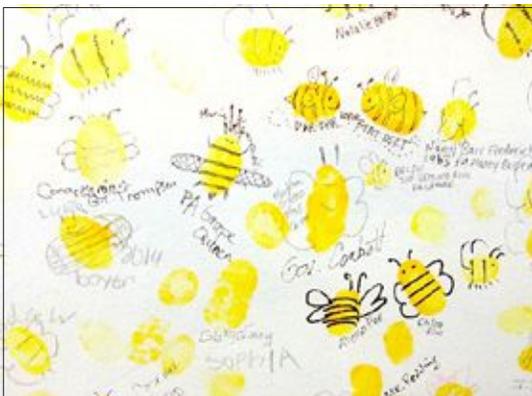
We had given three banners to various schools three years ago and had students draw their knowledge about bees. After two years of use, these banners were retired, and the opportunity was given to new schools. The retired banners and the thumbprints banners of previous years are now being hung above the apiary display, where they can be seen from all over the complex. This activity is very popular at the Farm Show- and we are looking for additional schools to participate in the future.



We thank Pine Street Elementary 1st grade, Palmyra for addition of this year's banner.

As a side note- entries were lower this year in the baked goods competition. Part of the reason for this may have been the closeness of the holidays with the Farm Show. Please consider participating- pies, cakes, cookies, candies, quick breads, and breads are among the categories to enter. The judge this year was very impressed with the quality of the entries.

Cathy Vorisek



Let's see: "G.T. Thompson", "PA Grape Queen", "1963 Pa Honey Queen", "Gov. Corbett", "Mr. Redding" and yes, "Alyssa Fine" and "Chloe Fine" Nice job.



Crawford County Commissioner C.Sherman Allen has done this before.

(Photos by Charlie Vorisek)

Farm Show Highlights

I know that every family has different traditions during the holiday season. For my family, the celebrations extend well into the beginning of January when we get to travel to Harrisburg to take part in the Pennsylvania Farm Show. This year was no exception, however instead of the usual 3-4 day visit, I was able to spend the entire week at the show. And what a wonderful experience it was!

The fun started as I dropped off my box of entries for the honey show. I was plenty nervous because I'd never entered my honey or wax in any competition- ever. But I'd



encourage anyone to submit their products into the show. There are plenty of categories ranging from the traditional extracted honey (in five different color graded classes) to bulk or sculpted wax to honey baked goods and even a mead competition now in its second year. There is definitely something for everyone, and youth are encouraged to submit in their own classes as well. I'm not sure how many entries were in the show this year, but the shelves were packed with products. I had a great time looking through the show and seeing the very best of what Pennsylvania beekeepers have to offer. Several counties elected to put together large informational displays about different aspects of beekeeping. These and other smaller individual exhibits prove very useful when working in the nearby Learning Center because volunteers can reference these exhibits when speaking to visitors to the booth. Overall, I think the honey show was a success. Although it may seem a bit premature, it's not too early to start planning for next year's show. Keep in mind the next time you come across an absolutely pristine frame of honey that it could bring home a blue ribbon or even best of show next January! Visit <http://www.farmshow.state.pa.us/results.aspx> to see a list of this year's show results.



In addition to the Learning Center and honey show, PSBA also sponsors a booth in the Food Court section of the complex. Every year, we order several custom batches of honey-sweetened ice cream in six delicious flavors: vanilla, chocolate, butter pecan, strawberry, raspberry, and cinnamon. As if that's not enough, visitors can order up a few scoops on top of a fresh made honey waffle and top everything off with a drizzle of honey. (Can you guess what my

breakfast was each day?) You may recall that the first week of January was pretty brutal with temperatures dropping below zero frequently. Unfortunately, this did affect attendance, and in turn sales at the booth were lower than expected. Even so, there was rarely a lull at the booth. A few school groups brought their students over for single-scoop servings at the end of their field trips. Several news crews stopped by to feature honey waffles and ice cream on their live broadcasts. After sampling honey, many people purchased their favorite varieties from a small selection on the counter. Some even went home with half gallons of their favorite ice cream flavors. If you're craving honey ice cream later this year, don't miss Ag Progress Days at Rock Springs this August. It's the only other place to pick up this sweet treat! I'd like to thank the many, many volunteers who worked so hard to make this year's show come together. It takes a lot of dedicated people to put everything together and staff the booths throughout the week. If you're planning to visit the Farm Show next year, consider volunteering your time for a few hours. It's such a rewarding experience.

At the end of the week, I was completely exhausted. There is so much to see and do at the Farm Show, and it really does make for a long week. But I have to say... I'm already planning ahead for next year and counting down the months until the next show. Mark your calendars. I'll see you at the next show, January 10th – 17th, 2015!

Alyssa Fine



2013 PSBA Honey Queen Elena Hoffman gets a once-in-a-lifetime photo with 1963 Pa Honey Queen, Nancy Barr. Behind, on the county display is 1966 Queen Judy Stitlinger and 2011 Queen Alyssa at the Farm Show. And 1961 Michigan state queen with Dick Clark on the cover of Gleanings of Bee Culture. More history in the making.

Photo by Charlie Vorisek

Jeremy's Corner

For the first 25 years of my teaching career, a student assignment came with the assumption that it would involve time spent in the school library. Indeed I would work closely with the librarian in preparing the assignment. In more recent years, with a laptop and search engine, students can comfortably complete an assignment without having to leave their dorm rooms. In fact on my own visits to the college library the majority of the students are sitting at computer terminals rather than looking at books on the endless corridors of shelves.

And books, like bee hives, can seem to be orderly shelves of 'sameness' at a casual glance; one has to look behind the covers to realize how different each one is.

My concern is that as one searches for a book in a library, as one pages through the index or flips through the chapters, knowledge is found in a larger context. A Google search, by comparison, takes one straight to the requested page or paragraph; it's a direct but narrow search. The student is taken to the very phrase or word he or she is searching for without any reference to background or theme or context.

This came to mind reading an article in the February 2014 issue of *Harper's Magazine* entitled *Tunnel Vision: Will the Air Force kill its most effective weapon?* Describing a conflict in Afghanistan involving Predator drones, an Air Force colonel is quoted as saying; "If you want to know what the world looks like from a drone feed, walk around for a day with one eye closed and the other looking through a soda straw. It gives you a pretty narrow view of the world." Experienced A-10 pilots use the soda straw analogy in describing the video images from their targeting pods. "You can *find* people with the targeting pod," said one such pilot, "but when it's zoomed in I'm looking at a single house, not anything else... If you're looking only through the soda straw you don't know everything else that's going on around it."

As was anticipated many years ago, there is an increasing tendency to learn more and more about less and less until we know everything about nothing.

New beekeepers begin with a narrow focus, understandably and rightly. They focus on basic management skills, ask rudimentary questions, learn the terminology. There is normally a romantic reason for getting involved - doing one's part to save the bees, wanting an individual source of honey, wanting to increase pollination in one's garden ... Nothing wrong with any of those motivations.

And then frequently there is a major obstacle, a

disillusionment. The bees swarm, the queen is poorly mated and the bees wither, the colony does not survive the winter, varroa mites and wax moths take over the hive. In the face of what Gartner and Hype call 'the trough of disillusionment' many new beekeepers, perhaps as many as half, decide not to continue.



Those who survive, those who persist, do so partly because they had realistic expectations and knew in advance that all beekeepers, no matter how good, lose colonies, heart wrenching such loss always is, and partly because they have a good mentor who can encourage them through the disappointment. These survivors enter the 'slope of enlightenment' where gradually they open themselves to the complexity of this fascinating hobby, and with that enhanced and deepened awareness comes the real fascination and wonder that the intricate world of honey bees can provoke. This gradual slope leads eventually to the 'plateau of productivity' which is when the most profound learning occurs and meaningful interpretations and predictions of behavior can be discerned.

There is no shortcut. It's a hands-on learning process with trial and error as a demanding teacher.

Successful beekeeping, as with so many other things in life, is the gradual process of moving from simplicity to complexity. I suspect that effective beekeeping classes and good mentoring follow the same pattern. Yet ultimately it is up to the individual student to embrace complexity, to open himself or herself to the variety, the apparent confusion of the different words behind the book covers, and to resist the temptation to accept the quick and easy solution. "The test of a first-rate intelligence," said F. Scott Fitzgerald, "is the ability to hold two opposing ideas in mind at the same time and still retain the ability to function."

A colony can be viewed in the same way. At one level the life progress of a worker bee is relatively simple - her

(Continued on Page 10)

Jeremy's Corner (Continued from Page 9)

cycle from egg to maturity and the tasks she completes in a hive are easy to comprehend. But when one begins to ask what stimulates her to change activities from say collecting nectar to collecting water, or how she responds to the pheromones emanating from a larva in an uncapped cell, it gets a little more complex, and even more so when one looks at the colony as an entity with the numerous individual interactions that make up what Jurgen Tautz calls a *superorganism*, meaning in part a complex social and behavioral organization enabling the effective application of available material and energy.

For me, the greater the complexity the greater the sense of wonder, even more so as I see honey bees as metaphors and teachers for the Gordian knot that is our current world. The constant challenge, whether talking over the phone to a potential nu-bee or addressing queries at an event like the Farm Show, is how to convey both the necessary simplicity and the amazement of the complex without confusing or dampening the enthusiasm of the listener. Typically the decision as to whether or not to move to more complex answers is determined by the questions of the audience, which is how I for one gauge their level of both interest and comprehension.

Jeremy Barnes

Address Changed?

If you have changed your address (mail, temporarily away or email) please notify secretary Yvonne Crimbring. This costs the association .55 per newsletter returned "temporarily away" or "incorrect address". These returns prevent you from receiving information pertaining to beekeeping and our association.



"Tools of the Trade" is a non-judged exhibit done by the Pa Dept of Ag Apiary Section. This educational exhibit doubles as an emergency tool source in case of vandalism of the observation hives.

Photo by Charlie Vorisek

January's Identification Reader

This is a short note from Robbie Roeshman, this month's winner of the magazine draw. I have to tell you I'm very excited about this stroke of luck.

Anyway, though my formal mailing address is 4542 Game Preserve Rd. in Schnecksville, I'm having my newsletter temporarily delivered to 5010 W. 88th Place #411, Westminster, CO 80031 where I've had to relocate due to obligations with work. However, I plan to be moving back to PA in 2 years & 2 months.

Back in PA, I had between 20-30 hives but when I moved to CO I had to sell everything. As soon as I got out here, I've gotten involved with both the Boulder Beekeepers and the Colorado State Beekeepers and have stayed actively involved with both organizations. I bought 2 starter hives and thought that would be a good way to keep my hand in things but not get overwhelmed. Unfortunately, work became busier than I ever anticipated so I never bought any bees myself and though I still have 2 empty hives in my living room, the beekeepers in the local clubs let me hang out with them so I still get my beekeeping fix vicariously through their bees when I visit their apiaries and when I go to all the local and the state meetings.

So that's my little story and as soon as I come back home I'll be starting up things again for real once more.

ABF Update

The American Beekeeping Federation convention recently met in Baton Rouge, La. for four days of educational, informational sessions, bringing together the beekeeping community for a time of great fellowship and discussion.

As some of you may have heard, our 2013 PA Honey Queen Elena Hoffman was selected as the 2014 American Honey Princess. Elena will spend this year traveling throughout North America representing the beekeeping industry.

Both Vincent Aloyo, the PSBA first vice president, and I attended the Delegates meeting during the ABF convention. The main purpose of this meeting is for the ABF board to update the delegates on proposed organizational policy changes and for the election of board members. Davey Hackenberg was re-elected to the board as a representative from the delegates.

Plans are already underway for the 2015 ABF convention, which will be at the Disneyland Hotel in Anaheim, Ca. This meeting promises to be not only a great educational opportunity, but also an excellent family event. Why not consider attending?

Make sure to check out the PSBA Facebook page throughout the year for updates on ABF activities or visit the ABF website at www.abfnet.org.

Rachel Bryson

Editor's Note: Steve Repasky was elected to serve a two-year term on the ABF Board of Directors representing small-scale and sideliners beekeepers. Jim Bobb is also a member of the Board.

2014 Farm Show Apiary Products Results

Class 1: Lt. Comb Honey, Square Sections

- | | | |
|---|------------------|---------------|
| 1 | Kyle Taylor | Schnecksville |
| 2 | Elaine Hintenach | Wernersville |
| 3 | Eugene Taylor | Douglasville |
| 4 | Ed Taylor | Schnecksville |

Class 2: Dark Comb Honey, Square Sections

- | | | |
|---|----------------|--------------|
| 1 | Emily Bruckart | Chambersburg |
|---|----------------|--------------|

Class 3: Lt. Comb Honey, Cobana Sections

- | | | |
|---|------------------|---------------|
| 1 | Ed Taylor | Schnecksville |
| 2 | Elaine Hintenach | Wernersville |
| 3 | Eugene Taylor | Douglasville |
| 4 | Charlie Vorisek | Linesville |
| 5 | Cathy Vorisek | Linesville |
| 6 | Jim Fitzroy | Verona |
| 7 | John Kistler | New Buffalo |

Class 4: Dark Comb Honey, Cobana Sections

- | | | |
|---|------------------|---------------|
| 1 | Eugene Taylor | Douglasville |
| 2 | Elaine Hintenach | Wernersville |
| 3 | Ed Taylor | Schnecksville |

Class 5: Lt. Comb Honey, Cut Comb

- | | | |
|---|-----------------|--------------|
| 1 | Timothy Miller | Manheim |
| 2 | Charles Vorisek | Linesville |
| 3 | Eugene Taylor | Douglasville |

Class 6: Dark Comb Honey, Cut Comb

- | | | |
|---|------------------|---------------|
| 1 | Elaine Hintenach | Wernersville |
| 2 | Ed Taylor | Schnecksville |
| 3 | Cathy Vorisek | Linesville |
| 4 | Charlie Vorisek | Linesville |

Class 7: Comb Honey, Chunk, Glass Cont.

- | | | |
|---|----------------|--------------|
| 1 | Emily Bruckart | Chambersburg |
| 2 | Jim Fitzroy | Verona |

Class 8: Extracted Honey, 1 lb. Jars, Extra White

- | | | |
|---|----------------|--------------|
| 1 | James Shindler | York |
| 2 | Eugene Taylor | Douglasville |
| 3 | Ronni Menard | North Wales |

Class 9: Extracted Honey, 1 lb. Jars White

- | | | |
|----|-----------------|-------------|
| 1 | Ryan Carns | Millersburg |
| 2 | Michelle Wright | Pittsburgh |
| 3 | Alyssa Fine | Monongahela |
| 4 | Stephen Repasky | Pittsburgh |
| 5 | Ronni Menard | North Wales |
| 6 | James Shindler | York |
| 7 | Cathy Vorisek | Linesville |
| 8 | Jim Fitzroy | Verona |
| 9 | Charlie Vorisek | Linesville |
| 10 | Gary Carns | Millersburg |

Class 10: Extracted Honey, Extra Lt. Amber

- | | | |
|---|------------------|---------------|
| 1 | Timothy Miller | Manheim |
| 2 | Elaine Hintenach | Wernersville |
| 3 | James Shindler | York |
| 4 | Ed Taylor | Schnecksville |
| 5 | Linda Purcell | Hummelstown |

- | | | |
|---|---------------|--------------|
| 6 | Eugene Taylor | Douglasville |
| 7 | Cathy Vorisek | Linesville |



Tapping talent and experience of volunteers to help the judges. Alyssa Fine records honey moisture with a digital refractometer (Photo by Charlie Vorisek)

Class 11: Extracted Honey, Lt. Amber

- | | | |
|----|------------------|---------------|
| 1 | Keith Snedeker | Perkasie |
| 2 | Joshua N Rose | New Milford |
| 3 | Ed Taylor | Schnecksville |
| 4 | Wendy Reitenauer | Pittsburgh |
| 5 | David Anderson | Palmyra |
| 6 | Eugene Taylor | Douglasville |
| 7 | Elaine Hintenach | Wernersville |
| 8 | Ryan Carns | Millersburg |
| 9 | Stephen Repasky | Pittsburgh |
| 10 | Gary Carns | Millersburg |

Class 12: Extracted Honey, Amber

- | | | |
|----|-----------------|--------------|
| 1 | Jim Fitzroy | Verona |
| 2 | Nico Zgurzynski | Glenshaw |
| 3 | James Shindler | York |
| 4 | Cathy Vorisek | Linesville |
| 5 | Jody Eberhart | Ligonier |
| 6 | Roberta Jones | Murrysville |
| 7 | David Avvisato | Honesdale |
| 8 | Terry Shanor | Butler |
| 9 | Bruce Frymire | Williamsport |
| 10 | Charlie Vorisek | Linesville |

Class 13: Extracted Honey, Dark Amber

- | | | |
|----|-------------------|---------------|
| 1 | Alyssa Fine | Monongahela |
| 2 | Joshua N Rose | New Milford |
| 3 | Luca Zgurzynski | Glenshaw |
| 4 | Jim Fitzroy | Verona |
| 5 | Joseph Zgurzynski | Glenshaw |
| 6 | Victoria Kleber | Russellton |
| 7 | Elaine Hintenach | Wernersville |
| 8 | Stephen Repasky | Pittsburgh |
| 9 | Cathy Vorisek | Linesville |
| 10 | Ed Taylor | Schnecksville |

Class 14: Extracted Honey, 5 lb. Jars Lt.

- | | | |
|---|--------------------|---------------|
| 1 | James Shindler | York |
| 2 | Suzanne Matlock | Philadelphia |
| 3 | Joshua N Rose | New Milford |
| 4 | Elaine Hintenach | Wernersville |
| 5 | Francis R Motichka | Lake Ariel |
| 6 | Ed Taylor | Schnecksville |

(Continued on Page 12)

Farm Show Results (Continued from Page 11)

7	Timothy Miller	Manheim
8	Charlie Vorisek	Linesville
9	Eugene Taylor	Douglassville
10	Ronni Menard	North Wales

Class 15: Extracted Honey, Dark

1	James Shindler	York
2	Elaine Hintenach	Wernersville
3	Eugene Taylor	Douglassville
4	Ed Taylor	Schnecksville
5	Joshua N Rose	New Milford
6	Cathy Vorisek	Linesville
7	Charlie Vorisek	Linesville

Class 16: Finely Crystal./Creamed

1	Joshua N Rose	New Milford
2	James Shindler	York
3	Ed Taylor	Schnecksville
4	Wendy Reitenauer	Pittsburgh
5	Eugene Taylor	Douglassville
6	Jim Fitzroy	Verona
7	Elaine Hintenach	Wernersville
8	Emily Bruckart	Chambersburg
9	Charlie Vorisek	Linesville

Class 17: Commercial, Beeswax

1	Eugene Taylor	Douglassville
2	Timothy Miller	Manheim
3	Elaine Hintenach	Wernersville
4	Stephen Repasky	Pittsburgh
5	Ed Taylor	Schnecksville
6	Joe Zgurzynski	Glenshaw
7	Gary Carns	Millersburg
8	Jim Fitzroy	Verona
9	Terry Shanor	Butler
10	Cathy Vorisek	Linesville
11	David Avvisato	Honesdale
12	Charles Vorisek	Linesville

Class 18: Molded or Designed

1	Annabella Zgurzynski	Glenshaw
2	Stephen Repasky	Pittsburgh
3	Charles Vorisek	Linesville
4	Gary Carns	Millersburg
5	Eugene Taylor	Douglassville
6	Kyle Taylor	Douglassville
7	Joseph Zgurzynski	Glenshaw
8	Elaine Hintenach	Wernersville
9	Ed Taylor	Schnecksville
10	Alyssa Fine	Monongahela
11	Cathy Vorisek	Linesville
12	Paul Menard	North Wales
13	Ryan Carns	Millersburg
14	David Avvisato	Honesdale

Class 19: Dipped Candles

1	Paul Menard	North Wales
2	Charlie Vorisek	Linesville

Tremendous show of waxes and talent.

Photo by Charlie Vorisek



Class 20: Molded Candles (tapers)

1	Timothy Miller	Manheim
2	Paul Menard	North Wales
3	Elaine Hintenach	Wernersville
4	Eugene Taylor	Douglassville
5	Charlie Vorisek	Linesville
6	Ed Taylor	Schnecksville
7	Ryan Carns	Millersburg
8	Gary Carns	Millersburg
9	Terry Shanor	Butler
10	Cathy Vorisek	Linesville
11	Jim Fitzroy	Verona
12	William Gleason	Harrisburg

Class 21: Mold or Designed Painted Wax

1	Charles Vorisek	Linesville
2	Joshua N Rose	New Milford
3	Elaine Hintenach	Wernersville
4	Hannah Carns	Millersburg
5	Eugene Taylor	Douglassville

Class 22: Yeast Breads

1	Sally Reinoehl	Valley View
2	Marian Fields	Bedford
3	Cathy Vorisek	Linesville
4	Frank Reinoehl	Valley View
5	Charles Heinrich	Ebensburg
6	Jeff Snyder	Gratz

Class 23: Quick Breads

1	Dorothy Martin	Conestoga
2	Charles Heinrich	Ebensburg
3	Cathy Vorisek	Linesville
4	Jeff Snyder	Gratz
5	Marian Fields	Bedford

Class 24: Cookies

1	Michelle Harner	Douglassville
2	Maxine Barrick	Carlisle
3	Cathy Vorisek	Linesville
4	Elaine Hintenach	Wernersville
5	Jeff Snyder	Gratz
6	Ellen L Brubaker	Halifax

Class 25: Candy

1	Ellen L Brubaker	Halifax
2	Charles Heinrich	Ebensburg
3	Joshua N Rose	New Milford
4	Cathy Vorisek	Linesville

(Continued on Page 13)

Farm Show Results (Continued from Page 12)

Class 26: Cake

- 1 Alyssa Fine Monongahela
- 2 Maxine Barrick Carlisle
- 3 Elaine Hintenach Wernersville
- 4 Jeff Snyder Gratz
- 5 Marian Fields Bedford
- 6 Cathy Vorisek Linesville

Class 27: Fruit Pie

- 1 Marian Fields Bedford
- 2 Jeff Snyder Gratz
- 3 Cathy Vorisek Linesville

Class 28: Other Baked Goods

- 1 Jeff Snyder Gratz
- 2 Charles Heinrich Ebensburg
- 3 Cathy Vorisek Linesville
- 4 Maxine Barrick Carlisle

Class 29: Sauces, Beverage or Dressing

- 1 Charles Heinrich Ebensburg
- 2 Cathy Vorisek Linesville
- 3 Ellen Brubaker Halifax
- 4 Joshua N Rose New Milford
- 5 Maxine Barrick Carlisle
- 6 Carol Custer Camp Hill
- 7 Jeff Snyder Gratz

Class 30: Frame of Honey in the Comb

- 1 Gary Carns Millersburg
- 2 Jim Fitzroy Verona
- 3 Charlie Vorisek Linesville
- 4 Michelle Wright Pittsburgh
- 5 Wendy Reitenauer Pittsburgh
- 6 Cathy Vorisek Linesville
- 7 Victoria Kleber Russellton
- 8 Jody Eberhart Ligonier

Class 31: Specialty Pack

- 1 Cathy Vorisek Linesville
- 2 Elaine Hintenach Wernersville
- 3 Eugene Taylor Douglassville
- 4 Ed Taylor Schnecksville

Class 32: Individual Exhibit

- 1 Eugene Taylor Douglassville
- 2 Estelle Dolan Ambler
- 3 Cathy Vorisek Linesville
- 4 Alyssa Fine Monongahela
- 5 Emily Bruckart Chambersburg

Class 33: County Exhibits

- 1 Northwestern PA Beekeepers Association
- 2 Montgomery Co. Beekeepers Association
- 3 Franklin County Beekeepers
- 4 Capital Area Beekeepers Association

Class 34: Mead, Dry

- 1 Eugene Taylor Douglassville



- 2 Ed Taylor Schnecksville
- 3 David C Harlan Pittsburgh
- 4 Elaine Hintenach Wernersville
- 5 Emily Bruckart Chambersburg
- 6 Jody Eberhart Ligonier
- 7 Joshua N Rose New Milford

Class 35: Mead, Semi-Dry

- 1 Ed Taylor Schnecksville
- 2 Joshua N Rose New Milford
- 3 Elaine Hintenach Wernersville
- 4 Emily Bruckart Chambersburg
- 5 Cathy Vorisek Linesville
- 6 Eugene Taylor Douglassville
- 7 Jody Eberhart Ligonier
- 8 David C Harlan Pittsburgh

Class 36: Mead, Sweet

- 1 Elaine Hintenach Wernersville
- 2 Joshua N Rose New Milford
- 3 Jody Eberhart Ligonier
- 4 David C Harlan Pittsburgh
- 5 Ed Taylor Schnecksville
- 6 Eugene Taylor Douglassville
- 7 Emily Bruckart Chambersburg

Class 37: Mead, Augmented w/Fruit Added

- 1 Carleen Vorisek Lewisberry
- 2 Elaine Hintenach Wernersville
- 3 Ed Taylor Schnecksville
- 4 Jody Eberhart Ligonier
- 5 Eugene Taylor Douglassville
- 6 Joshua N Rose New Milford
- 7 Emily Bruckart Chambersburg

Class 42: Youth - Extracted Honey, White

- 1 Nicole Buehring Moscow

Class 43: Youth-Extracted Honey, Extra Lt Amber

- 1 Hannah Carns Millersburg
- 2 Philip Cornell Ligonier

Class 44: Youth - Extracted Honey, Lt. Amber

- 1 Hannah Carns Millersburg
- 2 Annabella Zgurzynski Glenshaw

SWEEPSTAKES

Class 47: Best Exhibit of Comb Honey

- 1 Timothy Miller Manheim

Class 48: Best Exhibit of Extracted Honey

- 1 Keith Snedeker Perkasio

Class 49: Best Exhibit of Beeswax

- 1 Eugene Taylor Douglassville

Class 50: Best Exhibit of Honey Baked Goods

- 1 Alyssa Fine Monongahela

Class 51: Best Exhibit of Mead

- 1 Elaine Hintenach Wernersville

Class 52: Best Exhibit of Youth Extracted Honey

- 1 Hannah Carns Millersburg



Lt. Governor Jim Cawley adds his thumb-bee to the banner.



The 2014 Butter Sculpture celebrates 60 years of the Milk Shake.



Judges (Mike Embrey and Deb Delaney) view and review. Not an easy task with so many great entries.



This 'frame of honey' case has a 'hive tool' handle. This new class really dresses up the show.

Photos by Charlie Vorisek